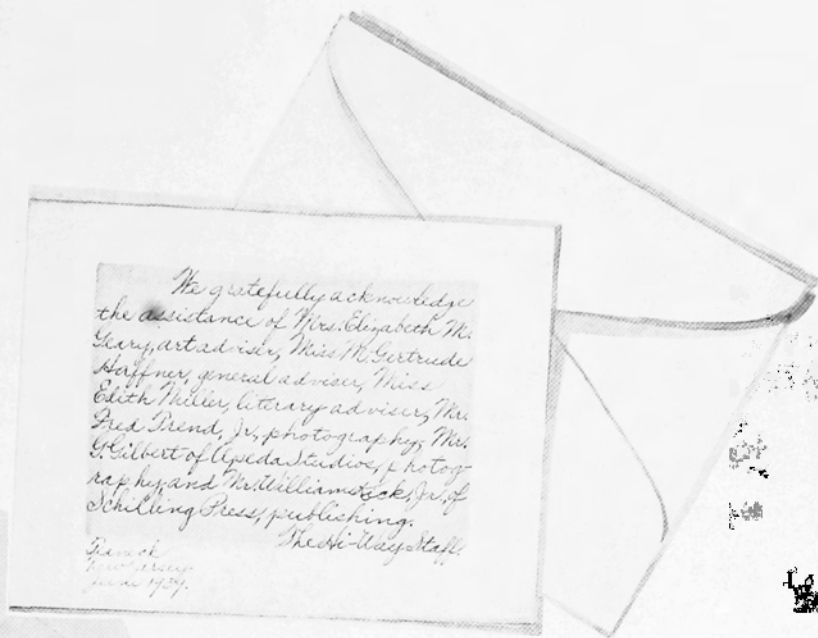


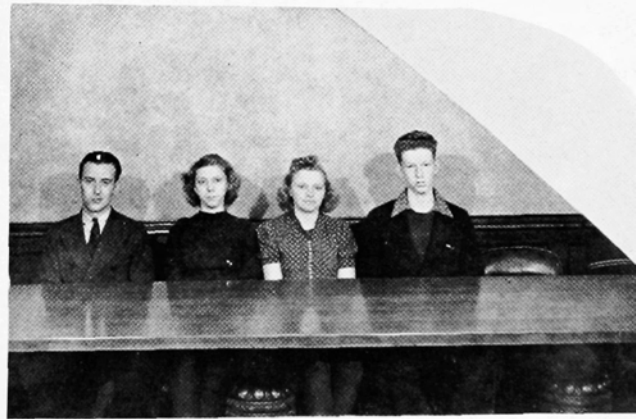
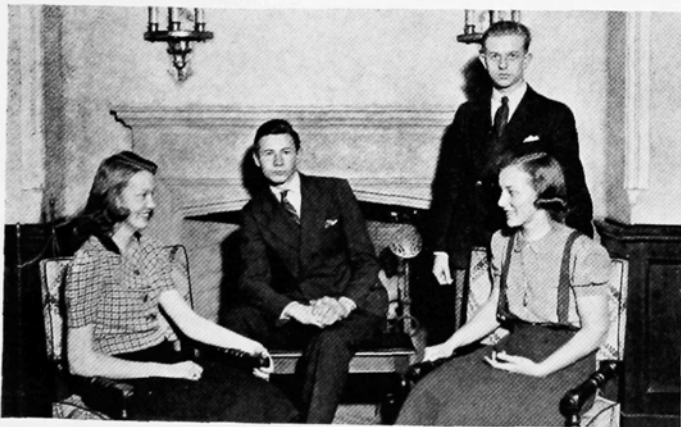
Arthur Phelan must be commended for the fine work he did as advertising manager. Working with him as co-managers were: Virginia Graham, Ulla Gumaer, and Helen Kiernan. Included in the staff were: Robert Arnold, Doris Bryant, Dorothy Conkling, Muriel Conkling, Winifred Curtis, Beryl Darby, Merrill Graham, Albert Jessurun, Marjorie Potts, Dorothy Rowe, Eleanor Samuels, Loris Vartanian, Howard Williams, and Arthur Wurtmann.

Many of the excellent photographs in the book were taken by the photography staff, headed by Edgar Wengenroth. His able assistants were Donald



1. Editorial Staff
2. Business Staff
3. Advertising Staff

1. Photography Staff
2. Executives
3. Typing Staff
4. Art Staff



Bakeman, Miriam Eisenmann, **Harold Emptage**, Raymond Garrison, and Dorothy Ward.

All typewritten material was supervised by Paula E. Perry, whose hard-working cohorts were Doris Bryant, Astri Gunderson, Glenn Kornfield, and Willis Trull.

The 1939 Hi-Way is the result of the cooperative effort of the entire senior class and in particular the aforementioned persons. We hope that the pleasure you gain from reading it will match the pride we take in presenting it.

